

## Benjamin Britton

Born 1976 in Palo Alto, CA. Lives and works in Athens, GA.

### Education

2008 MFA in Painting from University of California Los Angeles, CA.

1999 BFA from the School of Visual Arts in Fine Art. New York, NY.

### Selected Exhibitions

2017 Marcia Wood Gallery, Atlanta, GA (forthcoming)

2017 Hall Spassov Gallery, *Dedicated To Living Amongst Opposing Forces*, Bellevue, WA

2016 Flanders Gallery, *The Hope and Desire Forecast*, Raleigh, NC.

MOCA GA, *Abstraction Today*, Atlanta, GA.

2015 High Museum, *Sprawl: Drawing Outside the Lines*, curated by High Museum Modern and Contemporary Curator Michael Rooks, Atlanta, GA.

2014 Marcia Wood Gallery, *Your Apprehension is Noted*, Atlanta, GA.

Marcia Wood Gallery, *Summer Studio Salon*, Atlanta, GA.

Hall Spassov Gallery, *User Profile*, Seattle, WA.

Gallery @ Hotel Indigo, *Living Room*, curated by Didi Dunphy, Athens, GA.

2013 Ruth Bachofner Gallery, *heedlessness-as-planning*, solo show, Santa Monica, CA.

Hall Spassov Gallery, *May Exhibit*, group show, Bellevue, WA.

Post Gallery, *Fanatic*, group show curated by Lily Simonson for the *Kamikaze* series. Los Angeles, CA.

2012 Ruth Bachofner Gallery, *Prevailing Conditions*, solo show, Santa Monica, CA.

Vincent Price Art Museum, *ELAC Art Faculty Exhibition*, group show, Monterey Park, CA.

Ruth Bachofner Gallery, *Small Works*, group show, Santa Monica, CA.

Post Gallery, *Abstract Smallness*, group show as part of the *Kamikaze* series, Los Angeles, CA.

Ruth Bachofner Gallery, *Entering Abstraction*, group show, Santa Monica, CA.

Triple Base Gallery, *Annual JB Blunk A.I.R. exhibition*, group show, San Francisco, CA.

Arena One Gallery, *Immanent Domain part 2.*, group show, Santa Monica, CA.

West Los Angeles College, *Immanent Domain*, group show, Culver City, CA.

2010 Frederieke Taylor Gallery, *10<sup>th</sup> Anniversary Invitational*, group show, New York, NY.

Ruth Bachofner Gallery, *With all available haste*, one-person show, Santa Monica, CA.

2009 Cypress College, *GPS*, group show curated by Devon Tsuno of Concrete Walls Projects, Cypress, CA.

Chime & Co., *October*, group show, Los Angeles, CA.

FOX studios lobby project, an installation of watercolor paintings curated by Ali Subotnik of the Hammer Museum, Los Angeles, CA.

Frederieke Taylor Gallery, *The Error Chain*, solo show in the project space, New York, NY.

Green Gallery, *Lovable Like Orphan Kitties and Bastard Children*, group show, Milwaukee, WI.

*Fresh Start*, charity art sale organized by Cris McCall of Tinlark Gallery, Los Angeles, CA.

2008 Black Dragon Society, final group show, Los Angeles, CA.

Ruth Bachofner Gallery, *Crossroads*, group show, Santa Monica, CA.

- Frederieke Taylor Gallery, *Summer Selections*, group show, New York, NY.  
 Cal State Long Beach Galleries, *GLAMFA*, group exhibition, CSULB, Long Beach, CA.  
 New Wight Gallery, *UCLA MFA#1*, UCLA, Los Angeles, CA.  
 Pulse Art Fair in New York with Beautiful/Decay magazine, curated by Amir Fallah,  
 New York, NY.
- 2007 Frederieke Taylor Gallery *Benjamin Britton, Paintings, and Hans Accola, Sculpture*,  
 New York, NY.  
 NADA art fair in Miami, FL with Renwick Gallery of New York, NY.
- 2006 Frederieke Taylor Gallery. *Undercurrent*, group show curated by An Hoang. New York,  
 NY.  
 Saddleback College Gallery. *Solo Exhibition of Recent Paintings*. Mission Viejo, CA.
- 2005 Cypress College Gallery, *We store, collect, and memorize*, curated by Johannes Schoen.  
 Orange County, CA.

## Press

- 2015 Art in America, Exhibition Review by Stephanie Cash, Atlanta: Benjamin Britton at Marcia  
 Wood, pp. 110-111, February 2015.  
 New American Paintings, *South #118*, Juried by Dominic Molon.
- 2014 Burnaway, *Burnaway's Best: Coming Up in 2015*, by the Burnaway Staff. December 31,  
 2014.  
 Burnaway, *Look Closer: Benjamin Britton at Marcia Wood*, Ryan Neumann, October 15,  
 2014.  
 ArtsATL, *Benjamin Britton wraps calculated enigmas in painterly richness*, Dinah  
 McClintock, October 1, 2014.  
 CBS Atlanta, *Best Up and Coming Visual Artists in Atlanta*, Sean Mills, April 14, 2014.
- 2013 Artweek LA, *Benjamin Britton: Heedlessness-as-planning*, July 22, 2013.
- 2012 *Chaos Boldly Contained*, review by Holly Myers of the solo show "Prevailing Conditions"  
 at Ruth Bachofner Gallery in the January 20<sup>th</sup>, 2012 edition of the Los Angeles Times, and  
 featured on the LA Times' Culture Monster Blog on January 19<sup>th</sup>, 2012.
- 2008 *Art Talk with Edward Goldman*, featured on the March 11, 2008 edition of the art segment  
 on KCRW, an NPR Radio Affiliate in Santa Monica, CA.

## Speaking

- 2015 Connecticut College. Wiessman Visiting Artist. Invited to give a lecture and studio visits  
 with students. New London, CT.  
 Young Collectors Club. Invited by Mary Stanley to give an artist talk at Marcia Wood  
 Gallery, Atlanta, GA.
- 2014 Marcia Wood Gallery. Invited to give an artist talk for *Your Apprehension is Noted*.
- 2011 University of Southern California. Artist talk for undergraduate drawing and painting  
 students.  
 Cal Poly San Luis Obispo. Artist talk and panel discussion with other artists from *Drawn  
 In*.  
 Cal State University Long Beach. Artist talk and guest critic for graduate critique seminar.
- 2009 Cypress College. Panel discussion with other artists from the *GPS* group show.  
 University of Southern California. Artist talk for undergraduate drawing and painting  
 classes.
- 2006 Saddleback College. Artist talk about the one-person show in the college gallery.

## Residencies, Awards, Scholarships, and Fellowships

- 2018 Chiaro Award recipient from the Headlands Center for the Arts, Sausalito, California. Founded in 1982, Headlands Center for the Arts operates a multidisciplinary, international arts center best known for its dynamic public programs and highly lauded artist residency. Located in the coastal wilderness of the Marin Headlands within the Golden Gate National Recreation Area, Headlands' historic campus is dedicated to process-driven exploration and risk-taking contemporary art in all disciplines. Headlands' artists programs provide visual artists, performers, musicians, and writers with opportunities for research, professional development, and peer-to-peer exchange at critical times in their careers.
- 2017 Ballinglen Artist Fellowship awarded by the Ballinglen Artist Foundation. Ballycastle, Republic of Ireland. A residency in North County Mayo with a mission to support artists making important work while interacting with the community and being inspired by conditions of the landscape and weather in this remote rural region of Ireland.
- 2010 J.B. Blunk Residency. Inverness, CA. A two-month solo residency that takes place in the house and studio of the late artist J.B. Blunk, located within the Bishop Pine Nature Preserve near Pt. Reyes National Seashore. Administered by the Lucid Art Foundation, this residency seeks to support artists who connect with and respond to the natural world in their work. The residency provides opportunities for the public to visit the studio, and includes a show of the work produced at Triple Base Gallery in San Francisco, CA.
- 2008 The Hoyt Scholarship. UCLA. Los Angeles, CA.  
Elaine Krown Klien Fine Arts Scholarship. UCLA. Los Angeles, CA.  
Werner Hirsch Award in Drawing at UCLA. Los Angeles, CA.
- 2007 D'Arcy Haymond Award at UCLA. Los Angeles, CA.

## Teaching

University of Georgia. Athens, GA. Assistant Professor of Drawing and Painting.  
Cal State Fullerton. Fullerton, CA. Lecturer for studio art.  
UCLA Extension. Los Angeles, CA. Instructor for painting & drawing.  
East Los Angeles College. Los Angeles, CA. Adjunct instructor for drawing.  
College of the Sequoias. Visalia, CA. Adjunct instructor of studio art.

**Representation: Hall Spassov Gallery**  
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